

Tuwaiq Sculpture 2024 returns with live sculpting symposium and a diverse public program of talks and workshops

- 5th Tuwaiq Sculpture’s live sculpting runs until February 8 under the theme ‘Dimensions of Movement’.
- Visitors can see live sculpting by 30 local and international artists and attend a diverse program of interactive workshops and panel talks from January 14 until February 8, 2024.
- The completed sculptures will be showcased at an exhibition from February 12 to 24, 2024.
- The annual festival of sculpture is held in Saudi Arabia’s capital Riyadh as part of Riyadh Art, one of the largest public art projects undertaken in the world today.



*Photo © Tuwaiq Sculpture 2024, a Riyadh Art Program.
For more photos [click here](#)*

January 9, 2024, Riyadh – Tuwaiq Sculpture is returning to Riyadh for its 5th edition, inviting the public to watch artists sculpt new works and take part in a diverse public program of panel discussions, talks, guided tours and interactive workshops.

Tuwaiq Sculpture is part of the Riyadh Art program, which seeks to turn Riyadh into a “gallery without walls” with more than 1,000 artworks to be displayed across the city in the coming years. Launched in 2019, Tuwaiq Sculpture has since engaged with 120 renowned local and international artists and thousands of visitors.

This year, 30 artists from Saudi Arabia and across the world will produce large-scale sculptures, which will later be installed across the city as permanent public artworks, encouraging creativity, engaging diverse communities, and enriching lives.

Curated by Marek Wolynski (Lead Curator) and Fahad Aljebreen (Associate Curator), Tuwaiq Sculpture 2024 explores the theme 'Dimensions of Movement', which evokes the essence of progress and expansion, reflecting the accelerating advancements of modern society.

The theme captures the vitality of Riyadh's ongoing transformation and its ambitious drive towards innovation and new horizons. It beckons sculptors to craft bold, awe-inspiring artworks that transcend boundaries, convey a sense of speed and power, expand perceptions of space and time, and embody the Saudi spirit of progress and boundless potential.

Commenting on this year's festival, Marek Wolynski said: "Echoing Riyadh's transformative journey, Tuwaiq Sculpture 2024 provides a range of opportunities to explore three-dimensional art in all its facets. From the artists showcasing and sharing their knowledge and skills to the public program immersing participants in hands-on experiences of art-making and insightful discussions, the 5th edition of Tuwaiq Sculpture serves as a dynamic platform where art, community, and urban transformation converge."

Artists from 20 countries will produce their sculptures on-site at ROSHN Front from January 14 January to February 8, 2024. Visitors are welcome to come and see the live sculpting from 10am to 12:30pm and from 2pm to 5pm every day of the week except Sundays, with workshops and other free public activities happening on selected evenings.

This year marks the first time that participants are sculpting exclusively in granite. This primary artistic medium adds a new dimension to Tuwaiq Sculpture, showcasing the artists' adaptability and creativity in the face of a formidable material.

The public program, taking place at ROSHN Front throughout the festival, will comprise 15 panel talks and more than 30 workshops exploring sculptural forms across diverse approaches and materials, catering to both beginners and those at intermediate levels. The program includes masterclasses from prominent artists, examples being a welding and metal sculpting workshop by Saddek Wasil, and a chair-making workshop by Amr Abuzaid. The program will also feature over 20 educational visits by local schools and universities.

Following the 23 days of sculpting during the symposium, the completed artworks will be exhibited at ROSHN from February 12 to 24, 2024. Later, the sculptures will be permanently relocated across the city, enriching the Riyadh Art collection.

Sarah Alruwayti, Tuwaiq Sculpture Director, Royal Commission for Riyadh City, says: "Tuwaiq Sculpture, now in its 5th Edition, has become a significant international event on the global sculpting calendar. This year we welcome 30 artists from 20 countries who will come together to create wonderful sculptures and participate in a symposium that fosters collaborations between artists and art communities from across the world."

For details of the full program and exhibition, visit the Riyadh Art website:

<https://riyadhart.sa/en/tuwaiq-sculpture/>

-ENDS-

For more information regarding Riyadh Art and Tuwaiq Sculpture contact:
Andrew Johnson at Hill & Knowlton: Andrew.johnson@hillandknowlton.com
Riyadh Art Media Center: info@riyadhart.sa

Notes to editors

About Riyadh Art

Riyadh, the capital city of Saudi Arabia, is on a ten-year mission to become one of the world's most livable and competitive cities, a global city which is open for business and that welcomes the world. With a young and rapidly growing population of 7+ million residents, Riyadh is transforming into a vibrant and cosmopolitan global city. Art and culture reflect the spirit of a city. That's why the Riyadh Art project has been developed to turn the whole capital into a creative canvas - a gallery without walls - to enrich lives, ignite creative expression and kindle the creative economy.

Riyadh Art is a demonstration of the open, accessible, and creative transformation of the capital, where the exchange of ideas through creative expression develops a deeper mutual understanding and respect.

The Riyadh Art project will have a positive impact on people, bringing everyday moments of joy to residents and visitors alike, while instilling a greater sense of civic pride and creating a more beautiful city for everyone to enjoy. It will also spark the development of the new creative economy and have a positive effect in attracting new businesses to invest in the city.

Website: www.riyadhart.sa
Instagram: @riyadhartofficial
Twitter: @Riyadh_Arts
Facebook: @RiyadhArtOfficial

About Tuwaiq Sculpture

Tuwaiq Sculpture is an annual sculpture symposium that brings local and international artists together to create public artworks in a live setting. Through an interactive program of workshops, school visits, and talks, Tuwaiq Sculpture engages diverse communities and bolsters cultural exchanges.

The symposium culminates in an on-site exhibition, with the sculptures enriching the Riyadh Art collection and later becoming a permanent feature of the Saudi capital's urban fabric. Part of Riyadh Art, Tuwaiq Sculpture is a significant contributor to the Riyadh Art collection and the project's goal of commissioning 1,000 public artworks to be displayed across the city. After each edition of the symposium, sculptures are permanently installed in key locations across the city, becoming an integral part of Riyadh's urban fabric.

Tuwaiq Sculpture is a platform where local and international artists meet, collaborate, and create large-scale public artworks in a live setting. The open format of the symposium allows the public to observe the creative process, participate in interactive workshops, and discuss the history and future of public art, effectively contributing to the enrichment of the cultural scene in the Kingdom of Saudi Arabia.

Since its inception in 2019, Tuwaiq Sculpture has engaged over 120 internationally renowned sculptors and thousands of visitors.

Website: <https://riyadhart.sa/en/programs/tuwaiq-sculpture/>