



Art in action: Tuwaiq Sculpture 2023 features live sculpting and more than 65 activities for the public in Durrat Al Riyadh

- 4th Tuwaiq Sculpture runs until February 10 under the theme ‘Energy of Harmony’
- Visitors can witness live sculpting by 30 local and international artists and attend a diverse program of interactive workshops and panel talks
- The annual sculpture symposium is held in Riyadh as part of Riyadh Art, one of the largest public art projects undertaken in the world today
- Press images can be found [here](#)

January 14, 2023, Riyadh – Tuwaiq Sculpture has returned for its 4th edition, welcoming visitors to witness the artistic process as artists sculpt their artworks live in parallel with a public program of more than 65 activities and events, including school visits, interactive workshops, and panel discussions.

Tuwaiq Sculpture is part of the broader Riyadh Art program, which seeks to turn Riyadh into a “gallery without walls” with more than 1,000 artworks to be displayed across the city in the coming years. Launched in 2019, Tuwaiq Sculpture has since engaged with 90 renowned local and international artists and thousands of visitors.

For 2023, a total of 30 artists from Saudi Arabia and around the world are currently in Durrat Al Riyadh to produce large-scale sculptures that will eventually become permanent public artworks installed across the city, inspiring creative expressions and enriching lives. Curated by Marek Wolynski, Tuwaiq Sculpture 2023 explores the theme ‘Energy of Harmony’, which reflects on the fundamental characteristic of human existence – the ongoing synthesis of the opposing forces.

The sculptors will produce their sculptures on-site until February 2, 2023, creating work out of raw blocks of granite and Riyadh Stone, also known as sandstone, all sourced from Saudi Arabia. Visitors can see the live sculpting from 10am to 5:30pm every day of the week. Advance booking is not required to see the live sculpting. However, tours of the site will take place based upon availability.

This year’s public program boasts a series of engaging workshops that explore sculptural forms in diverse ways and across various materials, with a range of choices suitable for beginners and intermediate levels. Highlights include the **Traditional Doors Art** workshop by Faris AlHarmah, where participants can learn about the rich design of Saudi Arabia’s old wooden doors and carve their own inspired designs on wood. In addition, the intermediate workshop **Wood Sculpting** led by the Madain Center will allow creatives to take their skills further using traditional tools for carving.

Other workshops will explore **jewelry-making, metal wire sculpting, and gypsum sculpting**. In addition, a two-day series of workshops titled **Foundations of Sculpting** will teach intermediate creators how to sculpt core facial features, including the eyes, ears, nose and lips, all led by art and creativity studio Catalyst V.

Meanwhile, a line-up of panel discussions will cover relevant topics on contemporary sculpture and art featuring leading experts and artists working today. Topics include the “**Preservation of Culture Through Art**”, which features speakers Saleh Al Hathloul, Saudi architect and photographer, Dalya



Mousa, director of arts and culture at Diriyah Gate Development Authority and Dr Samir Al Dhamer, director of performance arts program at TRITA.

Different topics in sculpture, including the history of Saudi stone, stone engraving and its history in the Kingdom, and the transition of the medium from its ancient beginnings to its current conceptual forms, will be discussed.

The public program will take place in Durrat Al Riyadh and at the Riyadh Art space at JAX District throughout the duration of the symposium. After the end of the sculpting period, the completed artworks will be on display at Durrat Al Riyadh from February 5 to 10, 2023.

For details on the full program and the exhibition, visit the Riyadh Art website - <https://riyadhart.sa/en/tuwaiq-sculpture/>

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For more information regarding Riyadh Art and Tuwaiq Sculpture contact

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Notes to editors

About Riyadh Art

Riyadh, the capital city of Saudi Arabia, is on a ten-year mission to become one of the world's most livable and competitive cities, a global city which is open for business and that welcomes the world. With a young and rapidly growing population of 7+ million residents, Riyadh is transforming into a vibrant and cosmopolitan global city.

Art and culture reflect the spirit of a city. That's why the Riyadh Art project has been developed to turn the whole capital into a creative canvas - a gallery without walls - to enrich lives, ignite creative expression and kindle the creative economy. Riyadh Art is a demonstration of the open, accessible and creative transformation of the capital, where the exchange of ideas through creative expression, develops a deeper mutual understanding and respect.

The Riyadh Art project will have a positive impact on people, bringing every day moments of joy to residents and visitors alike, while instilling a greater sense of civic pride and creating a more beautiful city for everyone to enjoy. It will also spark the development of the new creative economy and have a positive effect in attracting new businesses to invest in the city.

Website: www.riyadhart.sa

Instagram: [@riyadhartofficial](https://www.instagram.com/riyadhartofficial)

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About Tuwaiq Sculpture

Tuwaiq Sculpture is an annual sculpture symposium that brings local and international artists together to create public artworks in a live setting. Through an interactive program of workshops, school visits, and talks, Tuwaiq Sculpture engages diverse communities and bolsters cultural exchanges. The symposium culminates in an on-site exhibition, with the sculptures enriching the Riyadh Art collection and later becoming a permanent feature of the Saudi capital's urban fabric.

Part of Riyadh Art, Tuwaiq Sculpture is a significant contributor to the Riyadh Art collection and the project's goal of commissioning 1,000 public artworks to be displayed across the city. After each edition of the symposium, sculptures are permanently installed in key locations across the city, becoming an integral part of Riyadh's urban fabric.

Tuwaiq Sculpture is a platform where local and international artists meet, collaborate, and create large-scale public artworks in a live setting. The open format of the symposium allows the public to observe the creative process, participate in interactive workshops, and discuss the history and future of public art, effectively contributing to the enrichment of the cultural scene in the Kingdom of Saudi Arabia. Since its inception in 2019, Tuwaiq Sculpture has engaged over 90 internationally renowned sculptors and thousands of visitors.



Website: <https://riyadhart.sa/en/programs/tuwaiq-sculpture/>